

Instructor:	Nicole Mentjes
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Office Hours:	Before class, after class, or by appointment
Required texts:	Stokstad, <i>Art, A Brief History</i> (third edition) Feldman, <i>Practical Art Criticism</i>
Required Material:	CD-ROM to accompany Stokstad (packaged with text)
Course Website:	Moodle Link through augnet.augsburg.edu
Text website:	http://wps.prenhall.com/hss_stokstad_brief_3/
LAF:	Fine Arts
Perspectives:	Aesthetics or Western Heritage
Graduation skill:	Critical Thinking (with a grade of 2.0 or higher, or a P)

“Art does not reproduce what we see; rather, it makes us see.” Paul Klee

Course Objectives: The principal goal of the course is to acquaint the student with the history of the art of the western world. The art studied will include painting, sculpture, and architecture dating from prehistory to the present. Students will develop visual thinking skills. Further, the course will familiarize the student with major monuments, figures, and movements in art history, and will help the student relate art historical developments to their geographical, cultural and social setting. As a Critical Thinking skills course, Art 240R will acquaint the student with various approaches to art criticism and the application of these ideas to works of art.

Requirements: Conscientious and thorough reading of the assigned material in the texts is expected. Students will be responsible for the visual and written material presented in Stokstad. Specific reading assignments are found on the course schedule. Corresponding chapters at the Stokstad website should be completed with the reading. Please prepare for the first class by skimming all reading materials listed for September 17th on the course schedule.

Attendance at class is expected. Because of the nature of art history classes - slide lectures and discussions - it is difficult to make up a missed session simply by copying someone else's notes. Please keep this fact in mind. If more than one class session is missed, the course grade will be lowered.

Please feel free to engage in dialogue in the class. The more we discuss art, the better. Don't worry that you are not using the correct terminology. Usually everyone in class is a beginner viewer/learner, so please don't feel self-conscious about your knowledge level. I appreciate all participation.

Evaluation

1. Exams (200 points total)

Ungraded Quiz: There will be a practice quiz on October 1st. **This quiz will be ungraded.** It is only meant to help you learn how to study for your two graded exams.

Exams: There are two graded exams, Exam 1(Art Before the Written Word through Gothic Art) and Exam 2(Early Renaissance through Modern Art). Each exam will be worth 100 points.

Exams will be based on information from the Stokstad text, questions and activities at the course website, class lectures/discussions, and on test preparation sheets handed out in class.. Exams will include the following: image identifications, comparison/contrast of images, the attribution of an unknown image, architectural diagrams, multiple choice/fill-in-the-blank questions and essays. There is a short Review prior to each exam. Exams will be given only once.

2. Museum Papers: Museum Overview Paper and Object Analysis Paper (150 points)

Studying real art is an essential part of the art history survey course. During the term, you will need to visit the Minneapolis Institute of Art to complete a set of assignments.

Museum Overview Paper: You will use this preparatory writing assignment to acquaint yourself with the Minneapolis Institute of Art, its services, the arrangement and identification of objects and to assist in the selection of the art object for their Object Analysis Paper. (50 points)

Object Analysis Paper: Students will write a short (three pages minimum, typewritten, double-spaced) analysis of one art object from the Minneapolis Institute of Arts (MIA). (100 points)

Further Instructions for Museum Papers

Additional materials that more fully describe these assignments will be distributed in class.

Museum Visit

Please plan accordingly: In order to complete the above assignments on time, you will need to schedule a visit to the MIA between our first class session (September 17th) and October 15th. Do not visit the museum until after our first class session, at which time you will receive additional information about this assignment. You will need several hours at the museum plus driving time. Please also give yourself enough time to actually enjoy the museum - it is a really wonderful museum and should be an enjoyable, relaxing visit for you. Don't rush yourself. There are two nice cafés, a Gift Shop, and a Family Center at the MIA as well. Enjoy these amenities! To help you plan your visit, check out the MIA website at www.artsmia.org for museum hours, location, and special events. **Note: The museum is closed Mondays.**

3. Short Research Paper/Presentation (100 points)

Students will write one paper on an artist working from 1945 to the present of their choice (topic ideas must be submitted in advance for approval). Presentations will be 8 minutes in length, must include visuals and a typed manuscript, double-spaced, including a Title Page and Bibliography will accompany the presentation. A separate sheet will provide further instructions for this assignment.

4. Connections Forum (50 points)

Students will read, summarize, and comment on two articles that are related to materials we have covered in class or in our Stokstad text. Some examples of appropriate Connections Forum materials: articles from newspapers or magazines (*National Geographic*, *Smithsonian*, *Art News*, *Biblical Archaeology*, *Sunday New York Times*, etc.); materials gathered from museum and/or gallery visits; articles from art and/or archaeology journals; etc. Students will share a brief summary of their article and post reactions to the article on the Moodle Forum Board. Students will also be required to comment on two classmate's posts. A separate sheet will describe this assignment more fully.

5. Final Grade (500 points total)

The final grade will be determined on the basis of the average of the student's accumulated points: 94-100% = 4.0; 88-94% = 3.5; 82-88% = 3.0; 76-82% = 2.5; 70-76% = 2.0. Please see the catalog description of the college's grading policy for definitions of the numerical grades. Students must achieve a minimum grade of 2.0 for the Critical Thinking graduation level skill designation. *All work must be completed in order to achieve a 2.0, but the completion of all tasks does not guarantee this grade.* **Clear violations of the Academic Honesty policy will result in failure of the course.**

Late work will be penalized, and I may change the assignment if your work is not received before similar assignments are returned to the class. If you need course adaptations or accommodations because of a disability, please speak to me in person.

ART 240R CLASS/ASSIGNMENT SCHEDULE FALL 2009

Class lecture/discussion schedule is approximate. In class, we will inevitably fall behind and have to “catch up.” Please try to keep up with the reading schedule below regardless. Because this is a fast-paced class with much information, it will help you immensely if you come to class

prepared, with your readings up-to-date. **Please note that we do not cover all the chapters in the Stokstad text.**

Date	Class Lecture/Discussions	Read in Preparation	Assignments Due
September 17	Introduction Prehistoric Art Mesopotamia Egypt	Feldman (Chapter 2) Stokstad Intro Stokstad 1-2	
October 1	Ungraded Quiz (Intro through Chap 2) Greek Aegean Roman	Stokstad 4-6	1st Connections Forum
October 15	Early Christian Byzantine Early Medieval Romanesque Gothic	Stokstad 7, 10-11	Museum Overview
October 29	Review for Exam #1 Exam #1 Early Renaissance High Renaissance Reformation	Stokstad 12-13	Museum Object Analysis Artist Presentation Topic
November 12	Baroque Rococo Neoclassicism Romanticism Realism	Stokstad 14 & 17	2nd Connections Forum
December 5 (Saturday Morning, 8:30a.m. – 12:30 p.m.)	Late 19 th Century Early 20 th Century Student Artist Presentations	Stokstad 18-19	Artist Presentations
December 10	Review for Exam #2 Exam #2 Student Artist Presentations		Artist Presentations