

Instructional and Course Design Summer Stipends Call for Proposals - Summer 2008

The Instructional and Course Design initiative in the Center for Teaching and Learning invites proposals for design-based course creation or revision projects to be undertaken during Summer 2008 and completed by the end of Fall term 2008. Proposals are Due March 8 and funding decisions will be made before mid-term break. Faculty who are creating new learning experiences or revising existing ones are encouraged to submit.

Program Description.

Funding levels are intended to provide a realistic alternative to teaching summer courses in order to re-direct faculty effort to design questions and have a direct impact on the effectiveness of mainline academic year courses. The program supports both design-based critique and revision of existing courses and design-based creation of new courses. The stipend amount is \$4000.

Submission, Selection Process, and Selection Criteria

You are encouraged to attend one of the four Design Proposal Guidance sessions offered on Feb 26, Feb 27, Mar 4 and Mar 5 in Lindell 202, as well as one or both of the Panel Discussions featuring some of 2007-08's Design Project Leaders on Feb 28 and Mar 7. Proposals should be submitted directly to the Asst. Director for IC&D as Microsoft WORD files attached to an e-mail 'cover letter' message. The e-mail address is:

anderstu@augsborg.edu

Proposals are **due by March 8**, 2008 and should follow the requested format to facilitate evaluation and turnaround. They will be evaluated by the IC&D committee composed of the Asst. Director of CTL for IC&D, a member of the IT staff, a member of the library staff, and a representative from CFD. Decisions will be made before Spring Break.

Projects are selected on the basis of the overall impact of the proposed student learning improvements, including the need for the project, the significance of the proposed improvements.

Project Execution and Compensation.

Kickoff meeting. Awardees will meet with the Asst. Director for IC&D and each other during April before commencing work on the project as well as while the work is progressing over the summer. The purpose of the initial meetings is to clarify the expectations of the design process (working from learning objectives to evidence to assessments to choice of instruction) as it relates to each particular project, set timetables for subsequent gatherings and communication during the project, and identify fruitful connections to design and resource expertise within the library, IT, or other areas.

Communication during the project. During the project work period, the awardee will maintain communication with the Asst. Director and others as agreed upon in the initial meeting to report progress and acquire assistance with the design effort.

Final Report. After the project is completed, the awardee will prepare and submit a written report that summarizes the results the work, focusing principally on extent to which the learning objectives that drove the design process were achieved as well as the effectiveness of the IC&D process in achieving these results. In addition, the report should include a portfolio of all materials whose modification (before and after versions) or creation resulted from the project. Finally, participants are expected to serve as panelists in a public discussion for the benefit of others interested in design projects.

Stipend Disbursement. Release of stipend funds will occur in two parts: half to be released after successful initial meetings and the remaining half released after the final report is received.

Instructional and Course Design Proposal – Summer 2008

Please provide the following information about your proposed project. Be concise (complete, yet brief) and ***confine your responses to the descriptive items to 500 words each***. You may attach other related documents as appendices (syllabus, existing course module sample, etc.) as necessary to support your descriptions.

Project Title:

Proposer Name & Department: _____

Date _____

Category (please underline one):

1) critique & revision of existing course 2) creation of new course

Context (underline as appropriate):

WEC day graduate other (explain)

Gen Ed Major Elective other (explain)

Approximate # of students per year that will take this class: _____

Extent to which you currently use design-based approaches for developing instruction in your teaching:

hardly ever sometimes most of the time always

Concisely describe:

- 1) the expected products of the project (500 words max),***
- 2) the impact of the project on what students will learn (500 words max),***
- 3) the need for the proposed changes or additions (500 words max),***
- 4) the work as you currently envision the project (500 words max).***

For coordination and support purposes, please indicate roughly when during the summer you expect to be working on the project.