

Fine Arts Scholarship Application

FILM

Augsburg College is pleased to announce its new
Fine Arts Scholarship in Film.

This scholarship is awarded to incoming students who have excelled in film production and demonstrate exceptional potential in film.

The award is worth **\$3,000*** per year and is renewable up to a student's senior year.

To be considered for a Fine Arts Scholarship in Film:

1. Complete the enclosed FAS application form.
2. Prepare a résumé documenting your accomplishments in film.
3. Ask a film mentor/teacher/director to complete and mail the recommendation form.
4. Submit a film/video reel on DVD that is an example of your best work.
5. Return the completed FAS materials listed above by November 1, 2007 for spring semester; February 9, 2008 for fall semester, to:

FINE ARTS SCHOLARSHIP
Office of Undergraduate Admissions
Campus Box 143
Augsburg College
2211 Riverside Avenue
Minneapolis, MN 55454

6. Interview with the Augsburg film faculty by appointment for spring semester or during Scholarship Weekend, February 22-23, 2008, for fall semester.

*The \$3,000 award is available to those entering Augsburg during the 08-09 school year. Students starting spring term of the 07-08 school year are eligible for a \$2,500 award.

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To be completed by applicant.

Note: In order to audition for a Fine Arts Scholarship, you must first be admitted to Augsburg College and plan to be a full-time student seeking your first bachelor's degree.

Full name:

Address:

City:

State:

Zip:

Phone:

E-mail:

When I enroll at Augsburg College, I will be a: FRESHMAN TRANSFER

High school/college(s):

How did you first learn about Augsburg's Film Program?

Requirements for Film Scholarship:

If awarded a Fine Arts Scholarship in Film, you are not required to major or minor in film, but must participate in the **Augsburg Filmmakers Association** (student club) and fulfill the following:

- Participate in student films as crew or talent (two per year)
- Participate in generating publicity for film events on campus
- Attend film festivals on campus
- Produce a short film to be entered in a juried competition during your junior or senior year
- Assist with editing labs on campus
- Help host future Scholarship Weekends

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RÉSUMÉ

You may use this form, or attach a separate résumé. Please list your activities, roles, accomplishments, and awards in the format described below. List your activities in order of importance (starting with your most significant activities down to your less significant activities). Then include the following information about each area of activity:

- 1) Activity name and dates active (fall, summer, etc.)
- 2) One-sentence explanation of your participation
- 3) Roles you played (producer, director, actor, set designer, camera, etc.)
- 4) Awards or other recognition of accomplishment

Name:

Activity One

Activity Two

Activity Three

Please attach additional sheets if necessary.

Examples:

- *Documentary film, fall term, 2006. Produced and directed documentary on immigration in the Twin Cities in digital video. Submitted to X Film Festival. Won Honorable Mention.*
- *Cinematographer, winter term, 2005. Worked with director to create shots, scouted locations, and did own lighting for interior and night shots. Shown at school assembly.*

Augsburg College - Fine Arts Scholarship in Film Recommendation Form

This form should be completed by the professional director/teacher/mentor most familiar with the student's filmmaking capability.

Augsburg College Fine Arts Scholarships in Film are awarded to incoming students who have excelled in and demonstrate exceptional potential in film. Recipients are selected based on the student's scholarship application, résumé, this recommendation, a film sample, and an on-campus presentation.

Please complete this form and return to:

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Recommendation for Fine Arts Scholarship in Film

Applicant's name:

Name of reference:

Title: School:

Phone: E-mail:

How long have you known the applicant and in what capacity (e.g. *four years as film/video instructor in high school, three years as co-curricular film mentor, etc.*)?

The Augsburg College film faculty thanks you for assisting in our decision-making process by providing your candid assessment of the applicant's strengths and areas for improvement. Please rank the student within the context of your experience with students of similar age, experience, and training in the following areas.

	Top 5%	Top 25%	Average	N/A
Student's overall filmmaking potential	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Creativity and Innovation	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Independence and Self-Motivation	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Risk-Taking	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Ability to Work in Groups	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Technical Ability	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Maturity	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Reliability	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

OPTIONAL: Please use the back of this form or attach a separate sheet to provide any additional information that may assist Augsburg's evaluation of the applicant. Thank you!

Signature

Date