

# ***Hand to Eye: Faculty Exhibition*** ***Augsburg Art Department***

**September 17—October 31, 2004**

Gage Family Art Gallery

Most artworks included in this exhibition are for sale.  
For inquiries, contact Kerry Morgan, Galleries Coordinator  
612-330-1524 or [morgank@augsborg.edu](mailto:morgank@augsborg.edu).





*Thirst*, 2004  
chromogenic print  
24" x 20"  
\$1100 framed (edition of 15)



*Reflex*, 2004  
chromogenic print  
20" x 16"  
\$900 framed (edition of 15)



**Lynn Bollman**

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*Trunk*, 2003  
graphite pencil  
38" x 32"  
\$750

## Tara Christopherson



*Surface Tension*, 2004  
watercolor on handmade and  
commercial cotton papers  
35.5" x 29.5"  
Not for Sale

I'm inspired by what's in front of me, on my mind, beneath my feet. I love details and documentation. Biologists, readers, and accountants run in my family. So I guess it's not surprising that I grew up to be curious and keenly in touch with the perceptual world. Whether I'm making paper by hand, creating an artist's book, or painting a watercolor—the intersection of what I see and what I want to know is where you'll find me making art.



*This is not about baseball*, 2004  
handmade paper  
8" baseballs  
\$10 each

## John McCaffrey

This summer I built a new garage. I live in the city, so my standards of a “big” garage are very different than those in the suburbs. My garage is just a standard two car garage with a 6/12 pitch roof, but because most of the neighbors have original vintage garages, it did not look so standard. After constructing and erecting two walls, the scale of my new garage started to become apparent. I even considered making the walls shorter so that it would not be so tall, but then went ahead and left it in all of its enormous glory. These paintings are the view from the roof, a view I came to know quite well as I hammered in each nail.

*On Top of the World*, 2004  
oil on board  
11" x 17"  
\$575



*Size Does Matter*, 2004  
oil on board  
11" x 17"  
\$575



*Mine is Bigger than Yours*, 2004  
oil on board  
11" x 17"  
\$575



*Envy No More*, 2004  
oil on board  
11" x 17"  
\$575





*bristle weep*, 2003  
steel  
24" X 24"  
\$500

When I pick up a pebble, I change the world...when I look at a pebble I gain a friend.

My struggle is to see the inherent poetry in all matter. Stone and Metal particularly speak to me as reverbers of each other. Stone struggles to contain its metal and once it is evoked; metal is constantly trying to revert. The refinement of either is only a temporary separation. The works here are depicting at once this struggle within the ore and the way it utters to passersby.



*pebble picker*, 2004  
steel, brass, slate, mirrored glass and a pebble  
12" X 9" X 21"  
\$750

## Karl Raschke

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I take pictures when something gets my attention and I see it clearly. Often it's a color or a texture that gets me to stop. The photograph is made because I want to be able to replay and share a moment of clarity with the people I like. These moments are slow moments (maybe infinite, if you want to get all mystical), moments when an order seems to creep into the chaotic flow of daily life.



*The Situation on the Ground*, 2004  
color coupler prints  
27 1/2" x 27 1/2"  
\$600 each

## Marcia Soderman-Olson



*Ground Zero, September 11, 2002:  
A Time to Heal, September 2002*  
acrylic on prepared birchboard  
42" x 96"  
\$2700



*Impression: Bayfield, 2003*  
Water color and mixed media on  
watercolor paper  
16" x 24"  
\$600

Ground Zero is a meditation and a remembrance. Whether abstractions or landscapes, my paintings are acts of meditation, an attempt to evoke the intangible, the limitless, the evanescent—as metaphors for mind and spirit.

If *Ground Zero* should sell, I will donate 33% (\$900) of the sale price to “Beyond the 11th.” Two widows of the 9/11 attacks, Patricia Quigley and Susan Retik, established the organization to work in partnership with CARE International and Women for Women International to provide humanitarian aid to Afghan widows and their children. For more information see: [www.beyondthe11th.org](http://www.beyondthe11th.org).

The remaining money from that sale will go towards the cost of the creation of thousands of art cards for sale (printing and paper costs) for my “40,000 Children Project,” with the goal of eventually raising \$40,000 to be donated to organizations such as CARE and Lutheran World Relief for food and medicine for children in war-torn countries around the world.

**robert tom**

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the innocence of a child,  
mother's milk, giggles with  
farts, sweet delirium...  
say your prayers.



*untitled (installation), 2004*  
cast glass and mixed media  
dimensions variable  
negotiable



*Garden Trellis/Bench, 2004*  
wood, copper; steel  
72" x 48" x 20"  
\$600



*Tension/Torsion Table, 2004*  
wood, copper; steel  
18" x 38" x 23"  
\$400

The forces and actions of nature fascinate me. Transformations of materials through the action of time and weather, cedar aging to gray, copper developing a patina, make things more beautiful, capturing the passage of time. Gravity, tension, torsion, compression are aspects of the physical world that can be made more explicit through their expression in design. This clarity is also beautiful. Mundane materials and simple forms can be useful and articulate.

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Exhibition Photographs by Stephen Geffre



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*Augsburg Art Department*