

Augsburg College welcomes transfer students from McNally Smith College of Music. Augsburg's articulation agreement with MSCM includes coursework from their Music Performance programs (A.A.S., A.F.A, and diploma options) as well as approved electives from other programs.

Students who attended MSCM prior to Fall 2008 completed general education courses (GENxxxx) through concurrent enrollment at Inver Hills Community College. When applying to Augsburg, students must submit official transcripts from MSCM and IHCC.

The table below lists Augsburg College's Music core requirements along with equivalent courses at MSCM. This is not a comprehensive list of all requirements for the major and/or degree. See the Augsburg College catalog and departmental publications for more information.

Augsburg College Music Core Requirement		MSCM Equivalent Course
MUS 101: Materials of Music I -AND- MUS 111: Aural Skills I	→	MUS 107: Music Theory I -AND- MUS 140: Sight Singing & Ear Training I
MUS 102: Materials of Music II -AND- MUS 112: Aural Skills II	→	MUS 121: Music Theory II -AND- MUS 141: Sight Singing & Ear Training II
MUS 201: Materials of Music III -AND- MUS 211: Aural Skills III	→	MUS 211: Music Theory III -AND- MUS 208: Sight Singing & Ear Training III
MUS 202: Form & Analysis -AND- MUS 212: Aural Skills IV	→	MUS 221: Music Theory IV -AND- MUS 209: Sight Singing & Ear Training IV
MUP 1xx: Performance Studies MUP 2xx: Performance Studies	→	APP 1xx: Applied Music* APP 2xx: Applied Music*
MUE 1xx: Large Ensemble	→	ENS 150/350: Large Ensemble**
MUE 1xx: Chamber Music	→	MUS 113: Applied Music Theory I MUS 115: Contemporary Music Literature I MUS 123: Applied Music Theory II MUS 125: Contemporary Music Literature
MUS 155: Class Piano	→	MUS 100K: Keyboard for Non-Majors I -AND- MUS 102K: Keyboard for Non-Majors II
MUS 231: History & Literature of Music I	→	MHIS 319: Western Art Music I
MUS 232: History & Literature of Music II	→	MHIS 329: Western Art Music II

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MSCM courses not included in this list are not transferred to Augsburg

- * Students should take four semesters of Applied Music to fulfill the first two year of the Performance Studies requirement. MUP 3xx and 4xx are taken during the Junior and Senior years at Augsburg.
- ** Up to four semester of ENS 150/350 may apply to the Large Ensemble requirement at Augsburg.

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AUGSBURG COLLEGE

Approved Electives from McNally Smith College of Music

The following courses taken at MSCM in Fall 2008 or later are approved for elective credit at Augsburg College. Courses not included in this list and those taken prior to Fall 2008 are not transferred to Augsburg

BUS 114 Music Business History
BUS 220 Music Marketing & Merchandising
BUS 229 Writing for the Music Industry
BUS 239 Booking & Touring
BUS 260 Podcasting
BUS 305 Music in Film
BUS 308 International Music Business
BUS 314 Record Companies
BUS 315 Contract Law
BUS 317 Small Business Development
BUS 320 Promotion & Publicity
BUS 323 Copyright & Music Publishing
BUS 324 International Music and Copyright Law
BUS 339 Business and Ethics

MUS 345 Arranging (I)
MUS 346 Arranging II
MUS 347 Big Band Arranging
MUS 348 Contemporary Vocal Arranging
MUS 351 Contemporary Harmony II
MUS 353 Vocal Improvisation
MUS 381 Songwriting and Compositional Techniques III
MUS 382 Songwriting and Compositional Techniques IV
MUS 383 Studio Performance Techniques I
MUS 384 Studio Performance Techniques II
MUS 385 Studio Performance Techniques III
MUS 490 Scoring for Advertising, Multi-media and Internet

MUS 101B History of the Bass I
MUS 101P History of Drumming
MUS 103K MIDI Performance Applications
MUS 113 Applied Theory I
MUS 114 Technique I
MUS 117 Alexander Technique for Musicians
MUS 123 Applied Theory II
MUS 124 Technique II
MUS 131 Songwriting & Compositional Techniques I
MUS 132 Introduction to Music Technology II
MUS 143 Desktop Music Publishing I
MUS 203K MIDI Performance Applications II
MUS 271 Songwriting & Compositional Techniques II
MUS 286 Remix Theory I
MUS 304P Drumming: Africa and the Diaspora
MUS 332 Transcription I
MUS 338 History of the Guitar
MUS 341 Contemporary Harmony I

REC 105 Introduction to Demo Production
REC 106 Introduction to Broadcast Production
REC 108 Introduction to Multimedia Production
REC 109 Advanced Multimedia Production
REC 111 Introduction to Music Technology I
REC 116 MIDI Systems I
REC 117 Sound Reinforcement I
REC 120 Live Sound Production
REC 126 Studio Management
REC 127 Sound Reinforcement II
REC 205 MIDI Systems II
REC 215 MIDI Systems III
REC 217 Sound Reinforcement III
REC 255 Music in Digital Media
REC 268 Music Production
REC 270 Audio for Gaming I
REC 280 Location Recording

Music Majors Available at Augsburg

Music (B.A.)

Music with Music Business Concentration (B.A.)

Music Education (B.M.)

Music Performance (B.M.)

Music Therapy (B.S.)

For more information about the educational opportunities available at Augsburg, please contact:

Undergraduate Admissions: admissions@augsborg.edu or (612) 330-1001
Music Department: www.augsburg.edu/music or (612) 330-1265