

THR 222: Introduction to Theatre Fall 2009

COURSE OBJECTIVES: **Introduction to Theatre** is an examination of theatre as an artistic form and focuses on the appreciation and value of theatre in society. The course introduces students to the basic concepts and techniques of the play production process, as well as, an overview of theatre history. The course is primarily designed for non-majors and does not fulfill credit toward the theatre major.

Meeting time: Saturday 8:30 a.m. – 12:00 p.m.

Room: Foss 175

EXPECTATIONS and REQUIREMENTS: Conscientious and thorough reading of the assigned material is expected. See the course schedule for the sequence of reading assignments. Because of the nature of this course, which is largely taught through presentations and discussion, it is difficult to make up missed sessions; therefore, attendance will be mandatory. As well, tardiness is especially disruptive and disrespectful in a course of this nature.

Grading will be based on the following:

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| ➤ 3 Quizzes on lecture material | 20% |
| ➤ Play Review of Professional or Augsburg Production | 30% |
| ➤ Attendance and class participation | 10% |
| ➤ Final Examination | 40% |

Attendance:

Because this is a Week End College course and meets only seven times, class attendance is required; your final grade will be lowered if there is more than one absence.

TEXT: Theatre: Brief Version (Paperback) by Robert Cohen

AUGSBURG COLLEGE ACADEMIC HONESTY POLICY: Plagiarism will not be tolerated in this course. You will be given zero credit for the entire course in the event of plagiarism. See the “Augsburg Guide” for definitions of plagiarism and discussion of Augsburg Academic Honesty Policy.

SEXUAL HARASSMENT: According to its sexual harassment policy, “Augsburg College is committed to maintaining a College community free of sexual harassment and all forms of sexual intimidation and exploitation.” In this course it is necessary that all members of the course be respectful in ALL areas of communication. Be respectful of physical boundaries, new ideas, and cultural perspectives and treat all the way you wish to be treated.

SCHEDULE:

September 12, 2009

Introduction to Introduction to Theatre.

September 26, 2009

A Brief History of Theatre

Readings: Chapters: What Is the Theatre, What Is a Play?, Theatre Traditions: East and West

October 10, 2009

The Actor

Readings: Chapter: The Actor

October 24, 2009

The Tools

Readings: Chapter Designers and Technicians

November 7, 2009

The Text and Playwright

Readings: Chapter: The Playwright

November 21, 2009

The Director

Readings: Chapter: The Director

December 7, 2009

Musical Theatre

Readings: Chapter: The Musical Theatre

December 12, 2009

Final Examination

Readings: Chapter: Theatre Today: What, Who, and Where?