

# FILM

## AUGGIES ARE CAPTIVATING

### Fine Arts Scholarship Application

The Fine Arts Scholarship in film is awarded by Augsburg film faculty to incoming first-year and transfer students who have excelled in film production and demonstrate exceptional potential in film.

The award is worth \$3,000 per year and is renewable for four years.

The Director's Scholarship is awarded to one incoming first-year student in film. This prestigious fine arts award of \$5,000 per year is based on the Fine Arts Scholarship application and on-campus audition or presentation completed over Scholarship Weekend, February 17-18, 2012.



To be considered for a Fine Arts Scholarship in film, applicants must:

- 1) Be accepted to Augsburg
- 2) Complete and return the Fine Arts Scholarship application including the **application form, film résumé, teacher recommendation, and film/video reel on DVD** postmarked by November 1, 2011 for spring semester; January 27, 2012 for fall semester.

Send applications to:  
Justin Nash  
Fine Arts Scholarship  
Office of Undergraduate Admissions  
Campus Box 143  
Augsburg College  
2211 Riverside Avenue  
Minneapolis, MN 55454  
Fax: 612-330-1590  
E-mail: [nashj@augsborg.edu](mailto:nashj@augsborg.edu)

Submit a **film/video reel on DVD** that is an example of your best work. It should not be longer than 15 minutes.

Note that the Fine Arts Scholarship in film cannot be awarded in combination with other Fine Arts Scholarships. However, students are welcome to apply for more than one Fine Arts Scholarship. If you are applying for other scholarships, complete and submit the appropriate applications. Additional scholarship applications can be found at [www.augsburg.edu/day/financial](http://www.augsburg.edu/day/financial).

## AUGSBURG COLLEGE

612-330-1001 [admissions@augsborg.edu](mailto:admissions@augsborg.edu)



# Fine Arts Scholarship Application

## AUGSBURG COLLEGE

### To be completed by applicant.

In order to interview for a Fine Arts Scholarship, you must first be admitted to Augsburg College and plan to be a full-time student seeking your first bachelor's degree. Students currently enrolled at Augsburg College may not apply. Scholarship recipients need not major in film but must participate in student film crews, attend film festivals on campus, and assist with editing labs on campus.

Full Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Mobile \_\_\_\_\_

E-mail (an interview confirmation will be sent to this address) \_\_\_\_\_

When I enroll at Augsburg College, I will be a  First-year  Transfer

High School/College(s) \_\_\_\_\_

How did you first learn of Augsburg's Film program? \_\_\_\_\_

### Select an interview option

- I have been accepted to Augsburg for Spring 2011-12, and I will attend the on-campus interview which will be scheduled by individual appointment. I understand the Augsburg admissions office will contact me to schedule an appointment.
- I have been accepted to Augsburg for Fall 2012-13, and I will interview on campus during Scholarship Weekend, February 17-18, 2012.

The film department will hold auditions on Saturday, February 18. Rank from 1 to 4 (1 being your first choice) the time frame during which you would like to schedule your audition. NOTE: Exact times will be confirmed after the application deadline.

Saturday: \_\_\_ 8-9 a.m. \_\_\_ 9-10 a.m. \_\_\_ 10-11 a.m. \_\_\_ 11 a.m.-12 p.m.

Friday: \_\_\_ 3-4 p.m. \_\_\_ 4-5 p.m. \_\_\_ 5-6 p.m. \_\_\_ 6-7 p.m.

*Friday auditions are only for students also applying for the President's scholarship.*

- I will be unable to complete an on campus interview and will complete a phone interview instead. This must be pre-approved through admissions. Contact Justin Nash at 612-330-1589.

### For students enrolling during Fall Term 2012-13

Students interviewing during Scholarship Weekend are encouraged to participate in the weekend's activities. Scholarship Weekend is designed to give students and parents an idea of what it is like to be a part of the Augsburg community.

I will stay overnight in an Augsburg residence hall with a current Fine Arts student:  yes  no

I am also applying for a scholarship in  visual arts  theater  music

I am also applying for the President's Scholarship

**Résumé**

Use this form or attach a separate résumé. List your activities, roles, accomplishments, and awards in the format outlined below. List your activities in order of importance (most significant activities to less significant activities). Include the following information about each area of activity:

- 1) Activity name and dates active (fall, summer, etc.)
- 2) One-sentence explanation of your participation
- 3) Roles you played (producer, director, actor, set designer, camera, etc.)
- 4) Awards or other recognition of accomplishment

Name \_\_\_\_\_

Activity One \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Activity Two \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Activity Three \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Please attach additional sheets if necessary.

**Examples:**

*Documentary film, fall term, 2006. Produced and directed documentary on immigration in the Twin Cities in digital video. Submitted to X Film Festival. Won Honorable Mention.*

*Cinematographer, winter term, 2005. Worked with director to create shots, scouted locations, and did own lighting for interior and night shots. Shown at school assembly.*

# 5 Important Things Every Film Student Should Know

By Professor Wesley Ellenwood

- 1** Know the difference between film and video and digital media. At Augsburg College we teach filmmaking with film. If you hold a frame of film up to a light you'll see an image. If you hold any videocassette up to a light all you'll see is plastic. And if you try to hold a computer up to a light, may I suggest you use a laptop.
- 2** Know that film doesn't have a R-E-C button. With film, you load a roll into the camera, calculate the f/stop with a light meter, focus, shoot, then unload the film and take it to a laboratory for developing. Once it's exposed and developed, that's it. With video and digital media you can press that red R-E-C button again and again to record and reuse it time after time. For those who didn't know, R-E-C stands for record. Knowing that film can't be re-recorded forces the novice filmmaker to plan out the project, rehearse the scene, and carefully consider the shot before pressing that shutter button. Oh by the way, film cameras have shutter buttons, not R-E-C buttons.
- 3** Know a favorite film inside and out. If you don't have a favorite film, pick one. Once you have a favorite film watch it until you can quote lines or accurately describe sequences. Study the credits. Get to know who did what. Perhaps even do some research on all those technical jobs. Like what is a key grip anyway? Or what does a best boy do? Not only will this familiarity with a favorite film prepare you for studying film, you'll have a ready-made answer for all those social gatherings where the typical question is: What's your major?
- 4** Know the importance of sound recording and sound design in filmmaking. After you've watched your favorite film often enough that you can easily quote lines, watch it again but turn your back to the picture and just listen. If you can ignore the dialogue, that would be best. When you do this you'll be amazed by what you'll hear. A typical film has multiple layers of sounds, elements, and effects that normally go by unnoticed by casual audiences.
- 5** Know the three basic camera shots (wide, medium, and close up) and know the four basic camera moves (pan, tilt, truck, and dolly). Get a camera, any camera: still, digital, super 8, anything. You don't need to shoot anything (though it would help) to practice framing shots and moving the camera. If you can locate a tripod, use it. Too many novice filmmakers don't have the patience to properly set up their shots. They shoot their stories with a "quick and dirty" hand-held camera, and the end result looks it.

## 2011 ACTC Student Film Festival

Wednesday, November 16, 2011

7 p.m.

St. Anthony Main Theater

[www.actc-mn.org/film](http://www.actc-mn.org/film)

## Production Class Screenings

Sunday, December 11, 2011

Sunday, April 29, 2012

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2211 Riverside Avenue, Minneapolis, MN 55454

[augsburg.edu](http://augsburg.edu)



# Fine Arts Scholarship Application AUGSBURG COLLEGE

## Recommendation Form

This form should be completed by the professional director/teacher/mentor most familiar with the student's filmmaking capability.

Augsburg College Fine Arts Scholarships in film are awarded to incoming students who have excelled in and demonstrate exceptional potential in film. Recipients are selected based on the student's scholarship application, résumé, teacher recommendation, a film sample, and an on-campus interview.

Please complete this form and return to: *(Must be postmarked by January 27, 2012; priority deadline is January 13, 2012)*

Fine Arts Scholarship, Office of Undergraduate Admissions, Campus Box 143  
Augsburg College, 2211 Riverside Avenue, Minneapolis, MN 55454  
Fax: 612-330-1590 E-mail: nashj@augsborg.edu

Applicant's Name \_\_\_\_\_

Name of Reference \_\_\_\_\_

Title \_\_\_\_\_ School \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

How long have you known the applicant and in what capacity (e.g. 5 years as film teacher, etc.) \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

The Augsburg film faculty thanks you for assisting our decision-making process by providing your candid assessment of the applicant's strengths and weaknesses. Please rank the student within the context of your experience with students of similar age, background, and training in the following areas:

	Top 1%	Top 5%	Top 25%	Average	N/A
Student's overall filmmaking potential					
Creativity and innovation					
Independence and self-motivation					
Risk-taking					
Ability to work in groups					
Technical ability					
Maturity					
Reliability					

OPTIONAL: Please use the back of this form or attach a separate sheet to provide any additional information that may assist Augsburg's evaluation of the applicant. Thank you!

Signature \_\_\_\_\_

Date \_\_\_\_\_