

# MUSIC

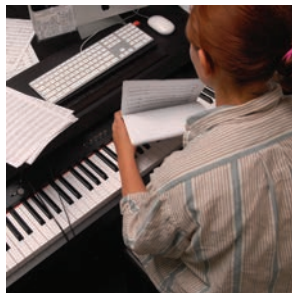
## AUGGIES ARE EXPRESSIVE

### Fine Arts Scholarship Application

The Fine Arts Scholarship in music is awarded by Augsburg music faculty to incoming first-year and transfer students with demonstrated ability and exceptional potential for growth in music.

This award is worth \$3,000 per year and is renewable for four years.

The Director's Scholarship is awarded to one incoming first-year student in each of the music areas: band, choir, and orchestra. This prestigious fine arts award of \$5,000 per year is based on the Fine Arts Scholarship application and on-campus audition or presentation completed over Scholarship Weekend, February 17-18, 2012.



To be considered for a Fine Arts Scholarship in music, applicants must:

- 1) Be accepted to Augsburg
- 2) Complete and return the Fine Arts Scholarship application including the **application form, music résumé, and teacher recommendation** postmarked by November 1, 2011 for spring semester; January 27, 2012 for fall semester.

Send applications to:  
Peter Schattauer  
Fine Arts Scholarship  
Office of Undergraduate Admissions  
Campus Box 143  
Augsburg College  
2211 Riverside Avenue  
Minneapolis, MN 55454  
Fax: 612-330-1590  
E-mail: [schattau@augsborg.edu](mailto:schattau@augsborg.edu)

**Audition** for the Augsburg music faculty by performing a piece of your choice that you feel most comfortable playing. For piano and vocal auditions, perform two contrasting pieces. The music faculty may ask questions following your performance. There is a 5-minute time limit.

Note that the Fine Arts Scholarship in music cannot be awarded in combination with other Fine Arts Scholarships. However, students are welcome to apply for more than one Fine Arts Scholarship. If you are applying for other scholarships, complete and submit the appropriate applications. Additional scholarship applications can be found at [www.augsburg.edu/day/financial](http://www.augsburg.edu/day/financial).

## AUGSBURG COLLEGE

612-330-1001 [admissions@augsborg.edu](mailto:admissions@augsborg.edu)



# Fine Arts Scholarship Application AUGSBURG COLLEGE

## To be completed by applicant.

In order to audition for a Fine Arts Scholarship, you must first be admitted to Augsburg College and plan to be a full-time student seeking your first bachelor's degree. Students currently enrolled at Augsburg College may not apply. Scholarship recipients need not major in music, but must participate in a large-group ensemble and private lessons (first year Fine Arts Scholars will receive free private lessons. There is an additional fee for private lessons sophomore-senior years).

Full Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Mobile \_\_\_\_\_

E-mail (an audition confirmation will be sent to this address) \_\_\_\_\_

When I enroll at Augsburg College, I will be a  First-year  Transfer

High School/College(s) \_\_\_\_\_

How did you first learn of Augsburg's Music program? \_\_\_\_\_

## Circle your instrument.

piano\*, organ, violin, viola, cello, bass, double bass, harp, classical guitar, electric bass, trumpet, trombone, french horn, tuba, euphonium, flute, clarinet, oboe, bassoon, saxophone, percussion

or

I will audition in the following vocal range: \_\_\_\_\_

Study: \_\_\_\_\_ Teacher: \_\_\_\_\_

Title 1: \_\_\_\_\_ Composer: \_\_\_\_\_

Title 1: \_\_\_\_\_ Composer: \_\_\_\_\_

*\*Piano auditions require two contrasting pieces*

## Select an audition option

- I have been accepted to Augsburg for Spring 2011-12, and I will perform a live audition on campus by appointment. I understand the Augsburg admissions office will contact me to schedule an appointment.
- I have been accepted to Augsburg for Fall 2012-13, and I will perform a live audition on campus during Scholarship Weekend, February 17-18, 2012.

The music department will hold auditions on Saturday, February 18. Rank from 1 to 4 (1 being your first choice) the time frame during which you would like to schedule your audition. NOTE: Exact times will be confirmed after the application deadline.

Saturday: \_\_\_ 8-9 a.m. \_\_\_ 9-10 a.m. \_\_\_ 10-11 a.m. \_\_\_ 11 a.m.-12 p.m.

Friday: \_\_\_ 3-4 p.m. \_\_\_ 4-5 p.m. \_\_\_ 5-6 p.m. \_\_\_ 6-7 p.m.

*Friday auditions are only for students also applying for the President's scholarship.*

- I will be unable to perform a live audition and will send a CD and/or DVD of a representative performance. This must be pre-approved through admissions. Contact Peter Schattauer at 612-330-1585.

**If you will be performing your audition in person, select one of the following**

- I will perform my audition with the professional staff accompanist provided by the Augsburg Music Department.  
Students performing an audition with a staff accompanist are asked to submit their music by February 10, 2012.
- I will play unaccompanied or will provide my own pianist.

**For students enrolling during Fall Term 2012-13**

Students auditioning during Scholarship Weekend are encouraged to participate in the weekend's activities. Scholarship Weekend is designed to give students and parents an idea of what it is like to be a part of the Augsburg community.

I will stay overnight in an Augsburg residence hall with a current Fine Arts student:  yes  no

I am also applying for a scholarship in  visual arts  film  theater

I am also applying for the President's Scholarship

**Sample Résumé**

Name  
Mailing Address  
Phone number(s)/ E-mail address

**EDUCATION**

Schools and/or Colleges (if transfer applicant) attended Dates  
AP Classes/Music or Program/degree completed

**MUSIC TRAINING**

Performance Organizations Dates  
*(state name of group; your participation; in what capacity you participated: e.g. State Symphony. Participated for 4 years in the first violin section. Assisted with sectionals, built website, was featured soloist in spring concert)*

Lessons/classes/private study Dates  
*(include names of primary teachers and their title: e.g. Private piano lessons in the studio of Dr. Jane Smith 2001-2004; or theory classes with John Smith 2004-06)*

Music Festivals/Camps/Workshops/Special Programs Dates  
*(state name of program; brief description; where)*

Other training

**PERFORMANCES**

*List Concerts/Performances and brief description (e.g. solo clarinet recital, junior year. Program included Mozart concerto; Schumann Fantasy Pieces, etc.)* Dates

**COMPETITIONS/AWARDS/HONORS**

List competitions, awards, honors you have received Dates

Additional recognition of your work Dates  
*(e.g. Featured guest on the local news station XCV that did a program about talented young musicians; or picture in local newspaper for serving the community by playing music for retirement communities, etc.)*

**OTHER CATEGORY**

Add any additional category that you feel reflects you and the unique/individual nature of your work  
*(e.g. Teaching Experience; Recording and/or Studio Work; Community Service; etc.)*

# 2011-2012

## Music Department Performances

September 26

Pavia Winds Guest Recital  
7:30 p.m., Sateren Auditorium

October 16

Ricochet Duo Guest Recital  
3 p.m., Sateren Auditorium

October 22

Hognander Reunion Recital  
6 p.m., Sateren Auditorium

October 23

Augsburg Jazz—Gospel Praise  
8:15 and 10 a.m. services  
Joy Lutheran Church, Prescott, WI

October 30

Masterworks Chorale of Augsburg  
4 p.m., Community of the Cross  
Lutheran Church, Bloomington, MN  
(tickets required)

November 6

The Augsburg Choir  
8:30 and 11 a.m. services  
Central Lutheran Church, Minneapolis

November 12

Augsburg Symphony Orchestra  
3 p.m., Hoversten Chapel

November 13

Augsburg Jazz—Gospel Praise  
9 and 10:30 a.m. services  
St. John in the Wilderness

November 19

Concert Band Concert  
3 p.m., Hoversten Chapel

November 20

Augsburg Jazz Concert  
7 p.m., Hoversten Chapel

December 2 and 3

Advent Vespers  
Central Lutheran Church, Minneapolis

January 5-13

Augsburg Symphony Orchestra  
Tour  
Florida

January 22

Augsburg Symphony Orchestra  
Concert  
3 p.m., Hoversten Chapel

January 29

Augsburg Jazz—Gospel Praise  
9:30 a.m. service  
Grace Lutheran Church, St. Paul

February 11

Chiarina Piano Quartet Guest  
Recital  
7:30 p.m., Sateren Auditorium

February 12

Augsburg Jazz—Gospel Praise  
9 and 10:30 a.m. services  
Mt. Calvary Lutheran Church, Excelsior,  
MN

March 10

The Augsburg Choir  
7 p.m., Mt. Calvary Lutheran Church,  
Excelsior, MN

March 11

The Augsburg Choir  
10 a.m. service, Bethany Lutheran  
Church, Onamia, MN  
2 p.m., Church of the Holy Cross,  
Onamia, MN

March 16-24

Augsburg Concert Band Tour  
Midwest

March 25

Augsburg Concert Band Home  
Concert  
7 p.m., Hoversten Chapel

April 15

Riverside/Cedar Singers  
7:30 p.m., Hoversten Chapel

April 21

Augsburg Symphony Orchestra  
3 p.m., Hoversten Chapel

April 25

Chamber Music Recital & High Tea  
4 p.m., Hoversten Chapel

May 4

The Augsburg Choir Bon Voyage  
Performance  
8 p.m., Hoversten Chapel

May 6-17

The Augsburg Choir Tour  
Pacific Northwest

## AUGSBURG COLLEGE

2211 Riverside Avenue, Minneapolis, MN 55454

[augsborg.edu](http://augsborg.edu)



# Fine Arts Scholarship Application AUGSBURG COLLEGE

## Recommendation Form

This form should be completed by the professional director/teacher/mentor most familiar with the student's music capability.

Augsburg College Fine Arts Scholarships in music are awarded by Augsburg music faculty to incoming first-year and transfer students with demonstrated ability and exceptional potential for growth in music. Recipients are selected based on the student's scholarship application, résumé, teacher recommendation, and an on-campus audition.

Please complete this form and return to: *(Must be postmarked by January 27, 2012; priority deadline is January 13, 2012)*

Fine Arts Scholarship, Office of Undergraduate Admissions, Campus Box 143  
Augsburg College, 2211 Riverside Avenue, Minneapolis, MN 55454  
Fax: 612-330-1590 E-mail: schattauer@augsborg.edu

Applicant's Name \_\_\_\_\_

Name of Reference \_\_\_\_\_

Title \_\_\_\_\_ School \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

How long have you known the applicant and in what capacity?  
(e.g. 5 years as conductor of the local youth symphony; 3 years as private teacher of clarinet, etc.) \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

The Augsburg music faculty thanks you for assisting our decision-making process by providing your candid assessment of the applicant's strengths and weaknesses. Please rank the student within the context of your experience with students of similar age, background, and training in the following areas:

	Top 1%	Top 5%	Top 25%	Average	N/A
Student's overall music potential					
Work ethic					
Aural skills					
Ability to work independently					
Ability to collaborate					
Ability to receive and apply musical feedback					
Technical ability					
Intellectual curiosity					
Musical curiosity					
Imagination					
Expressivity					

OPTIONAL: Please use the back of this form or attach a separate sheet to provide any additional information that may assist Augsburg's evaluation of the applicant. Thank you!

Signature

Date