

VISUAL ARTS

AUGGIES ARE CREATIVE

Fine Arts Scholarship Application



To be considered for a Fine Arts Scholarship in visual arts, applicants must:

- 1) Be accepted to Augsburg
- 2) Complete and return the Fine Arts Scholarship application including the **application form, visual arts résumé, teacher recommendation, essay, and digital portfolio** postmarked by November 1, 2011 for spring semester; January 27, 2012 for fall semester.

Send applications to:
Justin Nash
Fine Arts Scholarship
Office of Undergraduate Admissions
Campus Box 143
Augsburg College
2211 Riverside Avenue
Minneapolis, MN 55454
Fax: 612-330-1590
E-mail: nashj@augsborg.edu

The Fine Arts Scholarship in visual arts recognizes incoming first-year and transfer students who have excelled in studio arts and who plan to actively participate in the visual arts at Augsburg.

This award is worth \$3,000 per year and is renewable for four years.

The Director's Scholarship is awarded to one incoming first-year student in the visual arts. This prestigious fine arts award of \$5,000 per year is based on the Fine Arts Scholarship application and on-campus audition completed over Scholarship Weekend, February 17-18, 2012.

Essay: Write a 250-word essay on the following topic "Tell us about a time your artwork made a difference to you and how it engaged a community."

Digital portfolio: Include 10-12 original art works, presented in CD, DVD, or slide format. DO NOT send actual original art works. Advance documentation is preferred, but actual original art works can be brought to the interview if you cannot provide digital formatting or slides in advance. For digital work samples, files must be sent on a Macintosh-compatible CD-ROM in JPEG format. Each file should be named with the artist's surname and a number that corresponds to an identification sheet (example: Smith_01). Images should be at least 72 dpi in resolution and not larger than 3 MB per image.

Note that the Fine Arts Scholarship in visual arts cannot be awarded in combination with other Fine Arts Scholarships. However, students are welcome to apply for more than one Fine Arts Scholarship. If you are applying for other scholarships, complete and submit the appropriate applications. Additional scholarship applications can be found at www.augsburg.edu/day/financial.

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612-330-1001 admissions@augsborg.edu



Fine Arts Scholarship Application AUGSBURG COLLEGE

To be completed by applicant.

In order to interview for a Fine Arts Scholarship, you must first be admitted to Augsburg College and plan to be a full-time student seeking your first bachelor's degree. Students currently enrolled at Augsburg College may not apply. Scholarship recipients need not major in visual arts but are required to participate in various exhibits, Art Club, and other departmental activities.

Full Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Mobile _____

E-mail (an interview confirmation will be sent to this address) _____

When I enroll at Augsburg College, I will be a First-year Transfer

High School/College(s) _____

How did you first learn of Augsburg's art program? _____

How will you submit your portfolio?

- I will submit my portfolio of original artworks on CD, DVD, or slides with my application.
- I will bring 10–12 original artworks to campus for the portfolio review.

Select an interview option

- I have been accepted to Augsburg for Spring 2011-12, and I will attend the on-campus interview which will be scheduled by individual appointment. I understand the Augsburg admissions office will contact me to schedule an appointment.
- I have been accepted to Augsburg for Fall 2012-13, and I will interview on campus during Scholarship Weekend, February 17-18, 2012.

The studio art department will hold auditions on Saturday, February 18. Rank from 1 to 4 (1 being your first choice) the time frame during which you would like to schedule your audition. NOTE: Exact times will be confirmed after the application deadline.

Saturday: ___ 8-9 a.m. ___ 9-10 a.m. ___ 10-11 a.m. ___ 11 a.m.-12 p.m.

Friday: ___ 3-4 p.m. ___ 4-5 p.m. ___ 5-6 p.m. ___ 6-7 p.m.

Friday auditions are only for students also applying for the President's scholarship.

- I will be unable to complete an on campus interview and will complete a phone interview instead. This must be pre-approved through admissions. Contact Justin Nash at 612-330-1589.

For students enrolling during Fall 2012-13

Students interviewing during Scholarship Weekend are encouraged to participate in the weekend's activities. Scholarship Weekend is designed to give students and parents an idea of what it is like to be a part of the Augsburg community.

I will stay overnight in an Augsburg residence hall with a current Fine Arts student: yes no

I am also applying for a scholarship in music film theater

I am also applying for the President's Scholarship

Sample Résumé

Name
Mailing Address
Phone number(s)/ E-mail address

EDUCATION

Schools and/or Colleges (if transfer applicant) attended Dates
Program/degree completed

ART TRAINING

Organizations Dates
(Name of group, your participation, in what capacity you participated— e.g. Art Club. Participated for three years. Served as vice president for one year. Coordinated activities.)

Lessons/classes/private study Dates
(include names of primary teachers and their title: e.g. Art class in the studio of Jane Smith 2001-2004)

Camps/workshops/special programs Dates
(Name of program, brief description, location)

EXHIBITIONS

List exhibitions with brief description Dates
(e.g. Senior Art Show, Juried/Non-Juried, Minneapolis High School)

COMPETITIONS/AWARDS/HONORS

List competitions, awards, honors you have won or were a finalist for Dates
Additional recognition of your work Dates
(e.g. newspaper stories, outside work, internships, etc.)

OTHER CATEGORY

Add any additional category that you feel reflects you and the unique/individual nature of your work
(e.g. teaching experience/assistant, etc.).



Galleries and Exhibits at Augsburg

www.augsburg.edu/galleries

August 5–October 22, 2011

Juried Alumni Exhibition

Recollections

Gage Family Art Gallery, Oren Gateway Center

This exhibition features the artwork of Augsburg's alumni. Twenty-three artists display more than thirty pieces of artwork in ceramics, painting, drawing, multi-media, sculpture, photography, book arts, fiber arts, and printmaking. The exhibition was juried by Diane Mullin, associate curator at the Weisman Art Museum.

Reception:

Friday, October 21, 5-7 p.m.

Fall Art Tour: Saturday, October 8, 1-5 p.m.

October 31–December 16, 2011

Gary Erickson

Impressions of China

Gage Family Art Gallery, Oren Gateway Center

This exhibition features architectural tiles that incorporate and expand on the traditional Chinese technique of stamped impressions and under-glaze decals.

Reception:

Thursday, November 3, 6-8 p.m.

Artist Talk: Thursday, November 10, noon, Adeline Johnson Conference Center, Oren Gateway

November 3–December 16, 2011

David Wilson

Ocotillo

Christensen Center Art Gallery

Artist David Wilson, from Knoxville, Tennessee, creates a bold installation that explores the concept of endless drawing.

Artist Talks: Marshall Room, Christensen Center on Wednesday, November 2, 1:30 p.m. and Thursday, November 3, 9 a.m.

January 17–March 16, 2012

Lyz Wendland

Within Lines

Gage Family Art Gallery, Oren Gateway Center

With the combination of materials and dimension, this exhibition seeks to comment on the simple function of a line. Wendland experiments with imagery that is abstract to transmit ideas of place and memory.

Reception:

Friday, January 20, 6-8 p.m.

January 17–March 16, 2012

Susan Hodgins

Christensen Center Art Gallery

April 4–May 5, 2012

Senior Art Exhibition

Gage Family Art Gallery, Oren Gateway Center

This group exhibition highlights the artistic achievements of the graduating art majors and minors of 2011-12.

April 4–May 5, 2012

All-Student Juried Show

Christensen Center Art Gallery

This annual student art exhibition features artwork produced by students at Augsburg over the past year.

Reception:

Friday, April 20, 5-7 p.m.

May 18–July 20, 2012

KimyiBo

Gage Family Art Gallery, Oren Gateway Center

June 15–August 24, 2012

Ursula Hargen

Christensen Center Art Gallery

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augsburg.edu

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Recommendation Form

The recommendation form should be completed by the professional teacher/mentor who is most familiar with the student's visual arts ability.

Augsburg College Fine Arts Scholarships in visual arts recognize students with exceptional potential and demonstrated ability in visual arts. The scholarship application includes a completed application, résumé, letter of recommendation, 250-word essay, and a visual arts portfolio.

Please complete this form and return to: *(Must be postmarked by January 27, 2012; priority deadline is January 13, 2012)*

Fine Arts Scholarship, Office of Undergraduate Admissions, Campus Box 143
Augsburg College, 2211 Riverside Avenue, Minneapolis, MN 55454
Fax: 612-330-1590 E-mail: nashj@augsborg.edu

Applicant's Name _____

Name of Reference _____

Title _____ School _____

Phone _____ E-mail _____

How long have you known the applicant and in what capacity? _____

The Augsburg Art Department thanks you for assisting our decision-making process by providing your candid assessment of the applicant's strengths and areas for growth. Rank the student within the context of your experience with students of similar age, background, and training in the following areas:

	Top 1%	Top 5%	Top 25%	Average	N/A
Student's overall artist potential					
Work ethic					
Formal skills					
Ability to work independently					
Ability to collaborate					
Ability to receive and apply critical feedback					
Technical ability					
Intellectual curiosity					
Creative exploration					

OPTIONAL: Please use the back of this form or attach a separate sheet to provide any additional information that may assist Augsburg's evaluation of the applicant. Thank you!

Signature _____

Date _____