

MUSIC

AUGGIES ARE EXPRESSIVE

Fine Arts Scholarship Application

The Fine Arts Scholarship in Music is awarded by Augsburg music faculty to incoming first-year and transfer students with demonstrated ability and exceptional potential for growth in music.

This award is worth \$3,000 per year and is renewable for four years.



To be considered for a Fine Arts Scholarship in Music, applicants must:

Complete and return the Fine Arts Scholarship application including the **application form, music résumé, and teacher recommendation** postmarked by November 1, 2009 for spring semester; January 25, 2010 for fall semester. Applications may be faxed to 612-330-1590 or mailed to:

Fine Arts Scholarship
Office of Undergraduate Admissions
Campus Box 143
Augsburg College
2211 Riverside Avenue
Minneapolis, MN 55454

Audition for the Augsburg music faculty by performing a piece of your choice that you feel most comfortable playing. For piano and vocal auditions, perform two contrasting pieces. The music faculty may ask questions following your performance. There is a 5-minute time limit.

You will be contacted to schedule an audition time only after you have been admitted to Augsburg College and Admissions has received your completed Fine Arts Scholarship Application. For students entering Spring 09-10, auditions will be scheduled by appointment. For students entering Fall 10-11, auditions will be held during scholarship weekend, February 19-20, 2010.

AUGSBURG COLLEGE

612-330-1001 admissions@augsborg.edu



Fine Arts Scholarship Application

AUGSBURG COLLEGE

To be completed by applicant.

In order to audition for a Fine Arts Scholarship, you must first be admitted to Augsburg College and plan to be a full-time student seeking your first bachelor's degree. Students currently enrolled at Augsburg College may not apply. Scholarship recipients need not major in music, but must participate in a large-group ensemble and private lessons (first year Fine Arts Scholars will receive free private lessons. There is an additional fee for private lessons sophomore-senior years).

Full Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

E-mail (an audition confirmation will be sent to this address) _____

When I enroll at Augsburg College, I will be a First-year Transfer

High School/College(s) _____

How did you first learn of Augsburg's Music program? _____

Circle your instrument.

(Students auditioning on multiple instruments must complete separate applications for each instrument)

Keyboard: piano organ *Note: Piano audition requires 2 contrasting pieces*

Strings: violin viola cello bass double bass harp classical guitar electric bass

Brass: trumpet trombone French horn tuba euphonium

Woodwind: flute clarinet oboe bassoon saxophone

Percussion

Voice: soprano mezzo soprano alto tenor baritone bass *Note: Voice audition requires 2 contrasting pieces*

Select an audition option

- I have been accepted to Augsburg for Spring 09-10 and will perform a live audition on campus by appointment. I understand the Augsburg Admissions Office will contact me to schedule an appointment.
- I have been accepted to Augsburg for Fall 10-11 and will perform a live audition on campus during Scholarship Weekend, February 19-20, 2010. I understand the Augsburg Admissions Office will contact me to schedule an audition.
- I will be unable to perform a live audition and will send a CD and/or DVD of a representative performance. (This must be pre-approved through Admissions. Contact Janet Morales at 612-330-1577.)

If you will be performing your audition in person, select one of the following

- I will perform my audition with the professional staff accompanist provided by the Augsburg music department. Students performing an audition with a staff accompanist are asked to submit their music by February 12, 2010.
- I will play unaccompanied or will provide my own pianist.

For students enrolling during Fall Term 10-11

Students auditioning during Scholarship Weekend are encouraged to participate in the Weekend's activities. Scholarship Weekend is designed to give students and parents an idea of what it is like to be a part of the Augsburg community. Check all that apply:

- I will stay overnight in an Augsburg residence hall with a current Fine Arts student
- I will not be participating in the overnight experience, but I will attend other weekend sessions
- I will only come to campus for my audition
- I am also applying for the President's Scholarship
- I am also applying for another Fine Arts Scholarship (type: _____)

Sample Résumé

Name
Mailing Address
Phone number(s)/ E-mail address

EDUCATION

Schools and/or Colleges (if transfer applicant) attended Dates
AP Classes/Music or Program/degree completed

MUSIC TRAINING

Performance Organizations Dates
(state name of group; your participation; in what capacity you participated: i.e. State Symphony. Participated for 4 years in the first violin section. Assisted with sectionals, built website, was featured soloist in spring concert)

Lessons/classes/private study Dates
(include names of primary teachers and their title: i.e. Private piano lessons in the studio of Dr. Jane Smith 2001-2004; or theory classes with John Smith 2004-06)

Music Festivals/Camps/Workshops/Special Programs Dates
(state name of program; brief description; where)

Other training

PERFORMANCES

List Concerts/Performances and brief description (i.e. solo clarinet recital, junior year. Program included Mozart concerto; Schumann Fantasy Pieces, etc.) Dates

COMPETITIONS/AWARDS/HONORS

List competitions, awards, honors you have received Dates

Additional recognition of your work Dates
(i.e. Featured guest on the local news station XCV that did a program about talented young musicians; or picture in local newspaper for serving the community by playing music for retirement communities, etc.)

OTHER CATEGORY

Add any additional category that you feel reflects you and the unique/individual nature of your work
(i.e. Teaching Experience; Recording and/or Studio Work; Community Service; etc.)



Fine Arts Scholarship Application AUGSBURG COLLEGE

Recommendation Form

This form should be completed by the professional director/teacher/mentor most familiar with the student's music capability.

Augsburg College Fine Arts Scholarships in Music are awarded by Augsburg music faculty to incoming first-year and transfer students with demonstrated ability and exceptional potential for growth in music. Recipients are selected based on the student's scholarship application, résumé, teacher recommendation, and an on-campus audition.

Please complete this form and return to: *(Must be postmarked by January 25, 2010)*

Fine Arts Scholarship, Office of Undergraduate Admissions, Campus Box 143
Augsburg College, 2211 Riverside Avenue, Minneapolis, MN 55454
Fax: 612-330-1590

Applicant's Name _____

Name of Reference _____

Title _____ School _____

Phone _____ E-mail _____

How long have you known the applicant and in what capacity?
(i.e. 5 years as conductor of the local youth symphony; 3 years as private teacher of clarinet, etc.) _____

The Augsburg music faculty thanks you for assisting our decision-making process by providing your candid assessment of the applicant's strengths and weaknesses. Please rank the student within the context of your experience with students of similar age, background, and training in the following areas:

	Top 1%	Top 5%	Top 25%	Average	N/A
Student's overall music potential					
Work ethic					
Aural skills					
Ability to work independently					
Ability to collaborate					
Ability to receive and apply musical feedback					
Technical ability					
Intellectual curiosity					
Musical curiosity					
Imagination					
Expressivity					

OPTIONAL: Please use the back of this form or attach a separate sheet to provide any additional information that may assist Augsburg's evaluation of the applicant. Thank you!

Signature _____

Date _____